A MELBOURNIAN IN SAN SEBASTIÁN
Since 2014, Gerald Diffey of Gerald’s Bar has been spending six months of every year in San Sebastián, in the Basque Country, running the twin of Melbourne’s renowned Gerald’s Bar. We talked with Gerald about his appreciation of Spain and what particularly attracted him to this unique corner of the country.

JOHNSTON STREET FESTIVAL 2016
After nearly four decades, the Johnston Street Festival was back again for 2016, celebrating the continually colorful and diverse cultures of Spain, Portugal and Latin America.

Consul General Juan Carlos Gafo with Maricarmen, Teresa de Fazio of the Victorian Multicultural Commission, and members of the Bolivian community

Gerald Diffey of Gerald’s Bar
**CHATO, MELBOURNE’S LATEST TAPAS BAR ON THE NORTHSIDE**

María Echavarría has recreated the ambience of a true Spanish tapas bar. The simplicity of the décor and reasonable prices make for a real experience of a tapas bar in Madrid.

Chato, 921 High St, Thornbury VIC 3071

**GERALD DIFFEY: FROM MELBOURNE TO THE BASQUE COUNTRY**

Gerald Diffey, owner of Melbourne’s *Gerald’s Bar*, fell in love with the Basque seaside city of San Sebastián/Donostia upon his first visit seven years ago. Gerald spoke to the Consulate and told us that he was impressed by the Basque food culture and wanted to be a part of it. Two years ago, in 2014, he opened a branch of his Carlton bar in the city’s Gros neighbourhood near the beach.

San Sebastián is the most special place in Spain for Gerald as he sees it as the country’s culinary centre. Although not cooking purely Spanish food, the cuisine at *Gerald’s* is influenced by the local and fresh produce of the San Sebastián area.

Visit this unique Spanish-Australian establishment in the heart of the Basque Country’s capital and also enjoy *Gerald’s Bar* in the heart of Melbourne!

*Gerald’s Bar San Sebastián, Iparragirre Kalea, 13, 20001 Donostia, Gipuzkoa, Spain*

*Gerald’s Bar Melbourne, 386 Rathdowne St, Carlton North VIC 3054*

“In this part of the Basque Country, the food scene is in development and I wanted to be a part of it” – Gerald Diffey
This 7th December 2016, the Melbourne Conservatorium of Music hosted a concert showcasing Spanish classical music. The concert, Musical Images of Spain, reflects on the meaning of ‘Spanish’ when applied to music. This concert was performed by a quartet; Beatriz Pomés, Roberto Casado and Ana Sarobe on the flutes, including Caroline Almonte on the piano. The quartet presented the works of Pablo Sarasate, Enrique Granados, Andrés Isasi, Roberto Casado, Pedro Iturralde, as well as a selection of the most popular zarzuela arias.
SPANISH RESEARCHERS AND ARCHITECTS ASSOCIATIONS CONTINUE THEIR ACTIVITIES WITH AUSTRALIAN COUNTERPARTS

This 12-13 December 2016, Macquarie University in Sydney in collaboration with the association SRAP (Spanish Researchers in Australia Pacific) hosted the second series of the Australia-Spain Research Forum. On this occasion, the key area of science diplomacy discussed at the forum was on light. Different researchers from Spain and Australia addressed the many aspects of light and its function, be it in the field of arts, energy, medicine, science and technology.

More information on the forum at http://lightforum2016.srap-ieap.org/

To know more about SRAP http://srap-ieap.org/

The Spanish Architects Society (SAS) in Australia is also playing an important role to strengthen ties and build professional relationships between Spanish and Australian architecture and design. The SAS promotes exchanges of students between Spain and Australia and consults on projects in Australia that require Spanish design expertise.

For more information, visit http://www.sasaustralia.org/